Village of Springville Historic Preservation Commission

SPECIAL MEETING

May 20, 2024

7:00 pm

A meeting of the Historic Preservation Commission of the Village of Springville was held at the Municipal Building, 65 Franklin Street, Springville, New York at the above date and time. Present were:

Absent

Members: Bill Skura Chairman

Helen Brogan Don Orton

John Baronich -absent

Also present: Seth Wochensky-SCA

Jacquelyn Montemage

Clerk: Jennifer Blumenstein

After the Pledge of Allegiance, Chairman Skura called the meeting to order at 7:00p.m.

The first Certificate of Appropriateness came from the Springville Pharmacy located at 13 E. Main Street.

Jacquelyn Montemage who was representing the Pharmacy tonight presented to the Board with the design and mark up for the new overhang and signage.

The overhang will be rebuilt as a metal stud overhang with a black metal roof. The roof will be a standing seam metal roof and will be the same width and length as the existing one.

The signage will have a blue matte finish background and the wording will be illuminated with white channel lettering.

After some discussion and review of this application, Chairman Bill Skura asked for a motion.

Helen Brogan made the motion to approve the Certificate of Appropriateness as presented, seconded by Don Orton. All in favor, none opposed.

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Chairman Bill Skura informed the Board that he had spoken to Max Collins from the Springville Center for the Arts in regards to the mural "Bert Likes To Party". He

informed Max that there would not be a quorum tonight to vote on this again since he will abstain and the only members that would be present were Don Orton and Helen Brogan.

Bill Skura also informed the board that he spoke with the Village Attorney, Paul Weiss about the Springville Public Art Advisory Committee (SPAAC) and that the process is legal and that all mural applications should be presented to the members of SPAAC by either the artist or business going in front of the Historic Preservation Board.

Seth Wochensky stated that he disagrees with this and believes that the policy of having to go in front of the SPAAC members is illegal and unnecessary. He says that policy should not supersede the law.

Seth is looking for the approval of the murals for several properties from the Historic Preservation Board tonight.

Jen Blumenstein asked Seth if he planned on attending a SPAAC meeting to have the murals looked at by the committee and he said absolutely not and if anyone has a problem with that, they can take it up with the Village Attorney or Village Board. Jen then asked why the Historic Preservation Board should review the murals if Seth was not going to follow the procedure. Seth said he was not here to debate this with me and that he is only here to talk with the board members.

After much discussion and review of the Springville Public Art Advisory Committee policy, Chairman Skura asked for a motion.

Motion was made by Don Orton, seconded by Helen Brogan to TABLE any and all of the Certificate of Appropriateness related to murals until the board gets more direction from the Village Attorney and Village Board. All in favor, none opposed.

The next Certificate of Appropriateness came from Michael Wolniewicz from 26 Franklin Street. He is looking for approval for a mural and a fence. As previously noted, the mural could not be addressed and with the lack of information in regard to the fence and no applicant present, the board was unable to review the certificate.

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After some discussion, Chairman Skura asked for a motion.

Motion was made by Bill Skura, seconded by Don Orton to TABLE the Certificate of Appropriateness until we can get more clarification on size, length, and material for the fence. All in favor, none opposed.

Chairman Skura asked for a motion to approve the minutes from the April 15, 2024 meeting.

Don Orton made the motion to approve the minutes, seconded by Helen Brogan. All in favor, none opposed.

Bill Skura made the motion to adjourn at 8:05 pm, seconded by Helen Brogan. All in favor, none opposed.

Respectfully Submitted,

Jennifer Blumenstein